Rules and Regulations of the State of Georgia

Department 269 GRANT PROGRAM DESCRIPTION FOR GEORGIA COUNCIL FOR THE ARTS

Current through Rules and Regulations filed through October 27, 2026

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ADMINISTRATIVE HISTORY

Chapter 269-1 entitled "Grant Programs" containing 269-1-.01 to .04 submitted May 16, 1994.

Chapter 269-1 submitted Jan. 29, 1998.

Cite as Ga. Comp. R. & Regs. R. dept. 269, ADMINISTRATIVE HISTORY

Chapter 269-1. GRANT PROGRAMS.

Rule 269-1-.01. Arts Grants.

(1) Statutory Basis for Grant Program. O.C.G.A. 50-1225.

(2) **General Scope and Purpose of the Grant Program.** The general scope and purpose of the grant program is to provide arts grants to arts organizations for specific arts projects or for general operating support. Non-arts organizations are awarded grants for arts projects. The purpose of the program is to provide matching grants to not-for-profit organizations and units of government to enable them to provide quality arts programs and services to the citizens of Georgia.

(3) **General Terms and Conditions of the Grant.** The general terms and conditions of the grant are as follows:

(a) All grantees sign a contract for services obligating them to provide arts programs/services to the citizens of Georgia. These programs/ services must be provided as outlined in the organization's application for funding, and must meet approved budgets for doing so.

(b) All programs/services must be conducted in compliance with applicable state and federal regulations regarding nondiscrimination and fair labor standards. Specifically, they must comply with provisions of Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990, and the provisions of Labor Standards under Section 5(j) of the National Foundation for the Arts and Humanities Act of 1965, as amended. Grantees also must not discriminate on the basis of sexual orientation.

(c) Grantees must maintain complete financial records for all activities covered by the contract and provide a final report at the end of the project detailing all expenditures and describing the programs/ services provided to the citizens of the state. Ten percent of the grant funds awarded are withheld until this report has been received and approved.

(d) Grantees must provide credit to the Georgia Council for the Arts in all publicity materials. This credit is to be provided in the form of the use of a camera-ready logo provided by the GCA, or by presenting the following statement: "This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly."

(4) **Eligible Recipients of the Grant.** Organizations eligible to apply to the Georgia Council for the Arts for funds must be incorporated in the State of Georgia and must be classified by the Internal Revenue Service under Section 501(c)(3) of the IRS Code as nonprofit, tax-exempt organizations to which donations are deductible as charitable contributions under Section 170(c)(2). Public educational institutions and units of local/state government are also eligible to apply.

(5) **Criteria for the Award.** All applications for funding in this program are reviewed by professional, peer advisory panels, who evaluate each application according to the following review criteria:

(a) Organization.

1. Clarity of mission statement.
2. Level of support provided to the organization by the community.
3. Quality of governance.
4. Quality of administration.
5. Quality of financial management and stability.

(b) Cultural Accessibility.

1. Involvement of ethnically/culturally diverse populations in organization's governance and administration.
2. Involvement of ethnically/culturally diverse populations in planning, developing, presenting and attending programs/services.
3. Use of facilities generally accessible to all segments of the population.

(c) Accessibility for People with Disabilities.

1. Facilities accessible to people with disabilities.
2. Involvement of people with disabilities in organization's governance and administration.
3. Involvement of people with disabilities in planning, developing, presenting and attending programs/services.

(d) Planning/Evalaution.

1. Quality of the organization's formal planning process.
2. Quality of the organization's formal evaluation process.

(e) Programs/Services.

1. Excellence of programs/services provided and their consistency with the organization's stated mission.

2. Quality of organization's efforts to expand audiences' knowledge and appreciation of arts form(s).

3. Quality of the organization's efforts to expand audiences' knowledge and appreciation of, and respect for, ethnically/culturally diverse artistic expression.

4. Quality and breadth of programs/services designed to support Georgia artists.

(6) **Directions and Deadlines for Applying.** Requests for information should be made to:

Georgia Council for the Arts

530 Means Street, NW, Suite 115

Atlanta, GA 30318-5793

(404) 651-7920

All applications and related support material must be delivered to the Georgia Council for the Arts office, or postmarked, on or before January 15. If the deadline falls on a weekend or on a state holiday, applications must be delivered or postmarked by the next business day. Late applications will not be accepted.

Cite as Ga. Comp. R. & Regs. R. 269-1-.01
Authority: O.C.G.A. Sec. 28-5-120.
History. Original description entitled "Arts Grants" submitted May 16, 1994.
Submitted: Jan. 29, 1998.

Rule 269-1-.02. Folklife Project Grants.

(1) Statutory Basis for Grant Program. O.C.G.A. 50-1225.

(2) **General Scope and Purpose of Grant Program:** The general scope and purpose of the folklife project grant program is to provide assistance to Georgia organizations in their efforts to document, preserve, and present the folklife and traditional arts of Georgia.

(a) Folklife project grants are awarded for:

1. The presentation of traditional arts and folk artists;

2. The documentation of Georgia folklife through media such as film, video, photography, sound recordings, radio features and publications;

3. Field surveys that identify, record, and catalog Georgia folk materials; and

4. The contracting of folklife consultants to assist with the development of folklife/folk arts programming.

(3) **General Terms and Conditions of the Grant.** The general terms and conditions of the grant are as follows:

(a) All programs/services must be conducted in compliance with applicable state and federal regulations regarding nondiscrimination and fair labor standards. Specifically, they must comply with provisions of Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990, and the provisions of Labor Standards under Section 5(j) of the National Foundation for the Arts and Humanities Act of 1965, as amended. Grantees also must not discriminate on the basis of sexual orientation.

(b) Grantees must maintain complete financial records for all activities covered by the contract and provide a final report at the end of the project detailing all expenditures and describing the programs/ services provided to the citizens of the state. Ten percent of the grant funds awarded are withheld until this report has been received and approved.

(c) Grantees must provide credit to the Georgia Council for the Arts in all publicity materials. This credit is to be provided in the form of the use of a camera-ready logo provided by the GCA, or by presenting the following statement: "This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly."

(4) **Eligible Recipients of the Grant.** Organizations eligible to apply to the Georgia Council for the Arts for funds must be incorporated in the State of Georgia and must be classified by the Internal Revenue Service under Section 501(c)(3) of the IRS Code as nonprofit, tax-exempt organizations to which donations are deductible as charitable contributions under Section 170(c)(2). Public educational institutions and units of local/state government are also eligible to apply.

(5) **Criteria for the Award.** All applications for funding in this program are reviewed by professional, peer advisory panels, who evaluate each application according to the following review criteria:

(a) Quality and authenticity of folk artists or folklife to be presented.

(b) Interpretation that broadens the public's understanding of folk art/folklife.

(c) Involvement of cultural specialists (e.g., folklorists, and/or practitioners knowledgeable about Georgia folklife) in the planning and implementing of proposed project.

(d) Likelihood of benefits to audiences, communities, traditional artists, and the applicant.

(e) Commitment and capability of applicant organization to implement the project.

(f) Viability of project as evident in program design, appropriate budget, qualifications of staff and advisors, equitable compensation for traditional artists.

(6) **Directions and Deadlines for Applying.** Requests for information should be made to:

Georgia Council for the Arts

530 Means Street, NW, Suite 115

Atlanta, GA 30318-5793

(404) 651-7920

All applications and related support material must be delivered to the Georgia Council for the Arts office, or postmarked, on or before April 1. If the deadline falls on a weekend or on a state holiday, applications must be delivered or postmarked by the next business day. Late applications will not be accepted.

Cite as Ga. Comp. R. & Regs. R. 269-1-.02
Authority: O.C.G.A. Sec. 28-5-120.
History. Original description entitled "Folklife Program" submitted May 16, 1994.
Submitted: Grant description entitled "Folklife Project Grants" submitted Jan. 29, 1998.

Rule 269-1-.03. Traditional Arts Apprenticeship Grants.

(1) **Statutory Basis for Grant Program.** O.C.G.A. 50-1225.

(2) **General Scope and Purpose of the Apprenticeship Grant Program:** The general scope and purpose of the grant program is to support the learning of traditional arts and folklife specific to a particular folk group or ethnic community.

Traditional Arts Apprenticeship grants are awarded to:

(a) Master folk artists (craftspersons, musicians, dancers) to pass on their skills and knowledge to qualified apprentices over the course of eight months.

(3) **General Terms and Conditions of the Grant:** The general terms and conditions of the grant are as follows:

(a) All programs/services must be conducted in compliance with applicable state and federal regulations regarding nondiscrimination and fair labor standards. Specifically, they must comply with provisions of Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990, and the provisions of Labor Standards under Section 5(j) of the National Foundation for the Arts and Humanities Act of 1965, as amended. Grantees also must not discriminate on the basis of sexual orientation.

(b) Grantees must maintain complete financial records for all activities covered by the contract and provide a final report at the end of the project detailing all expenditures and describing the programs/ services provided to the citizens of the state. Twenty percent of the grant funds awarded are withheld until this report has been received and approved.

(c) Grantees must provide credit to the Georgia Council for the Arts in all publicity materials. This credit is to be provided in the form of the use of a camera-ready logo provided by the GCA, or by presenting the following statement: "This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly."

(4) **Eligible Recipients of the Grant:** Individual applicants must be residents of Georgia and must be recognized within their communities as exemplary practitioners of their traditional art forms.

(5) **Criteria for the Award:**

All applicants for funding in this program are reviewed by professional, peer advisory panels who evaluate each application according to the following review criteria:

(a) Artistic quality of master's work. Is the individual truly a master of the art form according to the standards of traditional culture?

(b) Does the apprentice have sufficient skill and commitment to benefit from the master?

(c) Rarity of art form. Is the art form endangered with the traditional culture?

(d) Work plan and budget. Does the plan provide sufficient interaction to achieve meaningful results? Is the budget appropriate?

Cite as Ga. Comp. R. & Regs. R. 269-1-.03
Authority: O.C.G.A. Sec. 28-5-120.
History. Original description entitled "Touring Program" submitted May 16, 1994.
Submitted: Grant description entitled "Traditional Arts Apprenticeship Grants" submitted Jan. 29, 1998.

Rule 269-1-.04. Touring Program.

(1) **Statutory Basis for Grant Program:** O.C.G.A. 50-1225.

(2) **General Scope and Purpose of the Grant Program:** The general scope and purpose of the grant program is to provide funding to presenting organizations to enable them to present artists from other communities in the state. The program provides a means of sharing resources with areas of the state which have limited access to arts programming. Level of support provided ranges from 25 to 35 percent of the artists' fees. Artists must be selected from an approved roster, thereby guaranteeing artistic quality.

(3) **General Terms and Conditions of the Grant:** The general terms and conditions of the grant are as follows:

(a) Applicant organizations sign a contract for services obligating them to present the artists in public performance. Artists presented must be from communities at least 40 miles from the applicant organization.

(b) All programs/services must be conducted in compliance with applicable state and federal regulations regarding nondiscrimination and fair labor standards. Specifically, they must comply with provisions of Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990, and the provisions of Labor Standards under Section 5(j) of the National Foundation for the Arts and Humanities Act of 1965, as amended. Grantees also must not discriminate on the basis of sexual orientation.

(c) Grantees must maintain complete financial records for all activities covered by the contract and provide a final report at the end of the project detailing all expenditures and describing the programs/ services provided to the citizens of the state. Ten percent of the grant funds awarded are withheld until this report has been received and approved.

(d) Grantees must provide credit to the Georgia Council for the Arts in all publicity materials. This credit is to be provided in the form of the use of a camera-ready logo provided by the GCA, or by presenting the following statement: "This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly."

(4) **Eligible Recipients of the Grant:** Organizations eligible to apply to the Georgia Council for the Arts for funds must be incorporated in the State of Georgia and must be classified by the Internal Revenue Service under Section 501(c)(3) of the IRS Code as nonprofit, tax-exempt organizations to which donations are deductible as charitable contributions under Section 170(c)(2). Public educational institutions and units of local/state government are also eligible to apply.

(5) **Criteria for the Award:** If it is not possible to fund all eligible applicants, either all applicants will be funded at a reduced percentage, or organizations will be funded based on the following criteria:

(a) Location of the presenting organization and the need to enhance cultural diversity of arts activities in the area;

(b) Program accessibility for culturally/ethnically diverse populations and people with disabilities; and

(c) Programs which present, or are presented by, multicultural groups. Applicants requesting support for more than one event may also receive less than full support so that available funds can be spread as widely as possible across the state.

(6) **Directions and Deadlines for Applying:** Requests for information should be made to:

Georgia Council for the Arts

530 Means Street, NW, Suite 115

Atlanta, GA 30318-5793

(404) 651-7920

All applications and related support material must be delivered to the Georgia Council for the Arts office, or postmarked, on or before May 1. If the deadline falls on a weekend or on a state holiday, applications must be delivered or postmarked by the next business day. Late applications will not be accepted.

Cite as Ga. Comp. R. & Regs. R. 269-1-.04
Authority: O.C.G.A. Sec. 28-5-120.
History. Original description entitled "Arts Council Development Program" submitted May 16, 1994.

Submitted: Grant description entitled "Touring Program" submitted Jan. 29, 1998.

Rule 269-1-.05. Arts Council Development Program.

(1) **Statutory Basis for Grant Program:** O.C.G.A. 50-1225.

(2) **General Scope and Purpose of the Grant Program:** The general scope and purpose of the grant program is to provide assistance to communities throughout Georgia in organizing and operating arts councils which present programs and services within their community and/or region. The program provides financial support and technical assistance to communities in an effort to strengthen the professional development and coordination of arts programming at the local level. The program provides 60% of the funds necessary to employ professional staff and to provide basic administrative and program costs the first year. In the second year, the Council provides 40%, and in the third year, the grantee must support these basic expenses on its own. (It does become eligible for Arts Grants support at this time however.)

(3) **General Terms and Conditions of the Grant:** The general terms and conditions of the grant are as follows:

(a) Communities interested in funding through this program must contact the Council's Community Arts Development Director for consultation prior to the submission of an application. Prior to filing the actual application, the community must present the concept to a town meeting, attended by Council staff, as evidence of community support. The community must also organize a board of directors to oversee the operation of the arts council prior to making application for funding. Potential grantees will work closely with Council staff in preparing their applications.

(b) Applicants must commit to participation in the program for the full three years.

(c) All programs/services must be conducted in compliance with applicable state and federal regulations regarding nondiscrimination and fair labor standards. Specifically, they must comply with provisions of Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990, and the provisions of Labor Standards under Section 5(j) of the National Foundation for the Arts and Humanities Act of 1965, as amended. Grantees also must not discriminate on the basis of sexual orientation.

(d) Grantees must maintain complete financial records for all activities covered by the contract and provide a final report at the end of the project detailing all expenditures and describing the programs/ services provided to the citizens of the state. Ten percent of the grant funds awarded are withheld until this report has been received and approved.

(e) Grantees must provide credit to the Georgia Council for the Arts in all publicity materials. This credit is to be provided in the form of the use of a camera-ready logo provided by the GCA, or by presenting the following statement: "This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly."

(4) **Eligible Recipients of the Grant:** Organizations eligible to apply to the Georgia Council for the Arts for funds must be incorporated in the State of Georgia and must be classified by the Internal Revenue Service under Section 501(c)(3) of the IRS Code as nonprofit, tax-exempt organizations to which donations are deductible as charitable contributions under Section 170(c)(2). Public educational institutions and units of local/state government are also eligible to apply.

(5) **Criteria for the Award:** Applications will be reviewed on the basis of community need and willingness to support the program on a continuing basis, as evidenced by both broad-based community participation and commitment of local financial resources.

(6) **Directions and Deadlines for Applying:** Requests for information should be made to:

Georgia Council for the Arts

530 Means Street, NW, Suite 115

Atlanta, GA 30318-5793

(404) 651-7920

All applications and related support material must be delivered to the Georgia Council for the Arts office, or postmarked, two weeks prior to the April or June Council meetings. (Dates for the April and June Council meetings are established at the October and April Council meetings, respectively.) If the deadline falls on a weekend or on a state holiday, applications must be delivered or postmarked by the next business day. Late applications will not be accepted.

Please Note: Fiscal Year 1998 is the final year for this program.

Cite as Ga. Comp. R. & Regs. R. 269-1-.05
Authority: O.C.G.A. Sec. 28-5-120.
History. Original description entitled "Arts Council Development Program" submitted January 29, 1998.

Rule 269-1-.06. Georgia Challenge Program.

(1) **Statutory Basis for Grant Program:** O.C.G.A. 50-1225.

(2) **General Scope and Purpose of the Grant Program:** The general scope and purpose of the grant program is to provide arts education grants to school systems to develop, implement and expand arts education curriculum in kindergarten - fifth grades. The Georgia Challenge is striving to infuse basic education in the arts into the curriculum on the same level as other core subjects. The grant funds awarded should provide the impetus to hire art specialists to continue the implementation and expansion of the arts education programs in local school systems. Funded programs should result in permanent, systemic, educational improvement.

(3) **General Terms and Conditions of the Grant:** The general terms and conditions of the grant are as follows:

(a) All grantees must sign a contract for services obligating them to provide arts programs/services to the citizens of Georgia. These programs and services must be provided as outlined in the school system's application for funding, and must meet approved budgets for doing so.

(b) All programs/services must be conducted in compliance with applicable state and federal regulations regarding nondiscrimination and fair labor standards. Specifically, they must comply with provisions of Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990, as the provisions of Labor Standards under Section 5(j) of the National Foundation for the Arts and Humanities Act of 1965, as amended. Grantees must also not discriminate on the basis of sexual orientation.

(c) Grant must maintain complete financial records for all activities covered by the contract and provide a final report at the end of the project detailing all expenditures' and describing the program/ services provided to the students of the school system. Ten percent of the grant funds awarded are withheld until this report has been received and approved.

(d) Grantees must provide credit to the Georgia Council for the Arts in all publicity materials. This credit is to be provided in the form of the use of a camera-ready logo provided by GCA, or by presenting the following statement: "This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly."

(4) **Eligible Recipients of the Grant:** All public school systems in the state of Georgia are eligible to apply.

(5) **Criteria for the Award:** All applications for funding in this program are reviewed by a professional advisory panel, who evaluate each application according to the following review criteria:

Criteria 1) Budget Section: The extent to which the proposed budget and resources are appropriate and justified to support the program, and reflect the intent of the Georgia Challenge.

Criteria 2) Program Summary: Overall rating of the proposal - the extent to which the activities set forth in the grant application reflect the intent of the Georgia Challenge.

Criteria 3) Needs Assessment: The extent to which the school system demonstrates a need for the proposed program in the local school system.

Criteria 4) Goals and Objectives: The extent to which the program objectives relate to the Georgia Quality Core Curriculum objectives in visual art, music, theater, and dance in K-5; and the extent to which the program objectives incorporate and build on the National Standards in Arts Education.

Criteria 5) Goals and Objectives: The extent to which program objectives are related to and support arts education within the school system's instructional plan, including the potential for replication of model programs, K-5.

Criteria 6) Program Description: The extent to which student activities and outcomes, staff development, and/or other program and planning activities reflect sequential, curriculum-based learning.

Criteria 7) Program Description: The extent to which the school system has or will partner with their public colleges and universities, businesses, and local cultural and civic communities to infuse basic education in the arts into the curriculum on the same level as other core subjects.

Criteria 8) Program Description: The extent to which the program is designed to be ongoing and sustainable beyond Georgia Challenge funding; and the extent to which the school system will promote the Georgia Challenge Program at the state and local levels.

Criteria 9) Time Line: The extent to which the time line provides for a complete, realistic, and efficient work schedule for the program.

Criteria 10) Evaluation Plan: The extent to which the proposed evaluation procedures and/or instruments are adequate to fully evaluate the goals and objectives of the proposal.

(6) **Directions and Deadlines for Applying:** Request for information should be made to:

Georgia Council for the Arts

530 Means St., Suite 115

Atlanta, GA 30318-5793

(404) 651-7920

All applications and related support material must be delivered to the Georgia Council for the Arts office, or postmarked by the designated spring deadline. Late or incomplete applications will not be accepted.

Cite as Ga. Comp. R. & Regs. R. 269-1-.06
Authority: O.C.G.A. Sec. 28-5-120.
History. Original description entitled "Georgia Challenge Program" submitted January 29, 1998.

Rule 269-1-.07. Technical Assistance.

(1) **Statutory Basis for Grant Program:** O.C.G.A. 50-1225.

(2) **General Scope and Purpose of the Grant Program:** The general purpose and scope of this program is to provide financial support for a wide range of training and technical assistance for arts organizations. Technical assistance may be defined as the provision of information through consultation, training, workshops, seminars and conferences which result in the improvement of the organization administratively and/or programmatically. Areas funded include, but are not limited to: fiscal affairs, human resources, communication and the use of technology, planning, evaluation, marketing and development, and artistic development.

(3) **General Terms and Conditions of the Grant:** The general terms and conditions of the grant are as follows:

(a) All grantees sign a contract for services obligating them to undertake the technical assistance project outlined in their application.

(b) All program/services must be conducted in compliance with applicable state and federal regulations regarding nondiscrimination and fair labor standards. Specifically, they must comply with provisions of Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act of 1990, and the provisions of Labor Standards under Section 5(j) of the National Foundation for the Arts and Humanities Act of 1965, as amended. Grantees also must not discriminate on the basis of sexual orientation.

(c) Grantees must maintain complete financial records for all activities covered by the contract and provide a final report at the end of the project detailing all expenditures. This report must include a copy of any consultant(s)' reports and/or a description of the results of the project.

(d) Grantees must provide credit to the Georgia Council for the Arts in all publicity materials. This credit is to be provided in the form of the use of a camera-ready logo provided by the GCA, or by presenting the following statement: "This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly."

(4) **Eligible Recipients of the Grant:** Organizations eligible to apply to the Georgia Council for the Arts for funds must be incorporated in the State of Georgia and must be classified by the Internal Revenue Service under Section 501(c)(3) of the IRS Code as nonprofit, tax-exempt organizations to which donations are deductible as charitable contributions under Section 170(c)(2). Public educational institutions and units of local/state government are also eligible to apply.

(5) **Applications are evaluated using the following criteria:**

(a) The credentials/qualifications of any participating consultants;

(b) The appropriateness of the training proposed to the needs of the organization;

(c) The level of commitment of the applicant organization to the process;

(d) The likelihood that the proposed technical assistance will result in meaningful improvement in the organization.

(6) **Directions and Deadlines for Applying:** Requests for information should be made to:

Georgia Council for the Arts 530 Means Street, NW, Suite 115

Atlanta, GA 30318-5793

(404) 651-7920

All applications and related support material must be delivered to the Georgia Council for the Arts office, or postmarked by a date not later than two weeks prior to the proposed consultancy or training program. If the deadline falls on a weekend or on a state holiday, applications must be delivered or postmarked by the next business day. Late applications will not be accepted.

Cite as Ga. Comp. R. & Regs. R. 269-1-.07
Authority: O.C.G.A. Sec. 28-5-120.
History. Original description entitled "Technical Assistance" submitted January 29, 1998.